

Toxicity

System of a Down

Track: John Dolmayan - Drums

Intro ♩ = 114

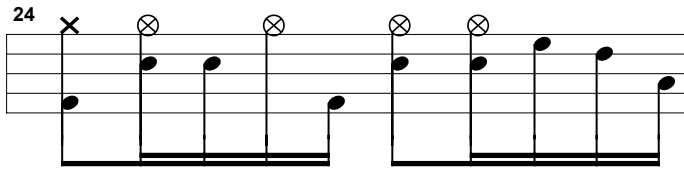
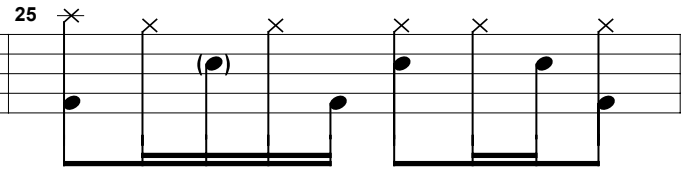
Instrumental ♩ = 121

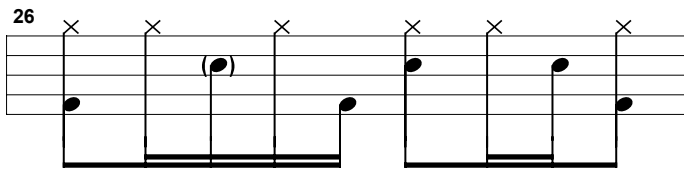
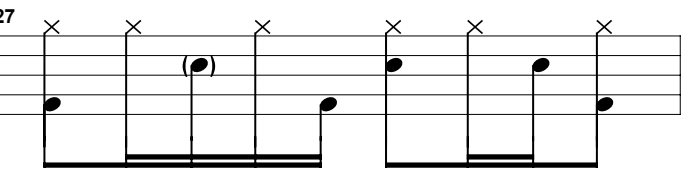
1 2 3 4 5 6 7 8 9

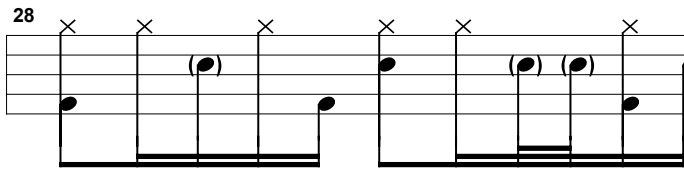
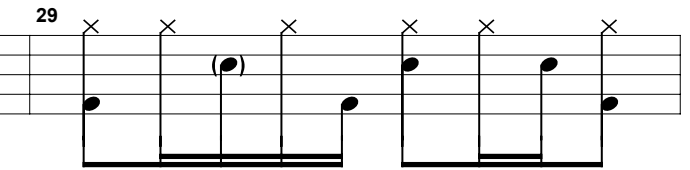
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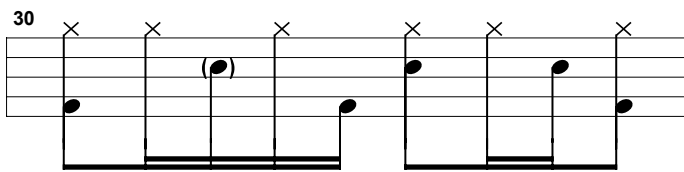
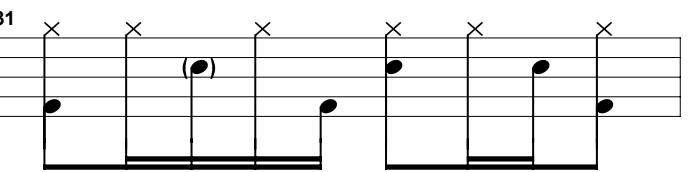
Pre-Verse 1

♩ = 114

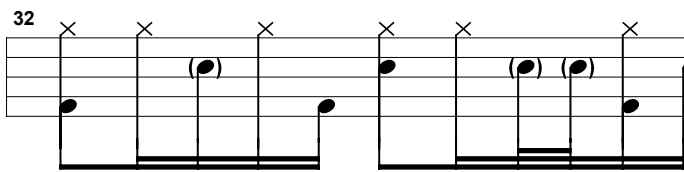
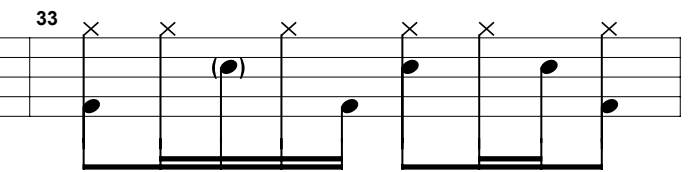
24  25 

26  27 

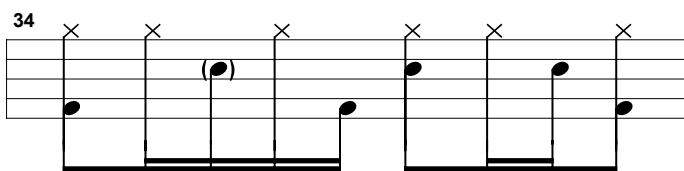
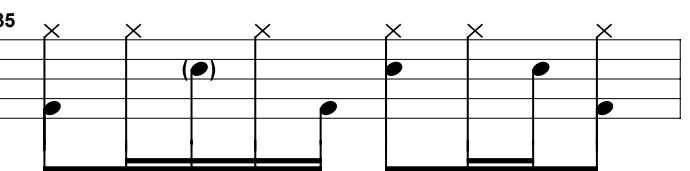
28  29 

30  31 

Verse 1

32  33 

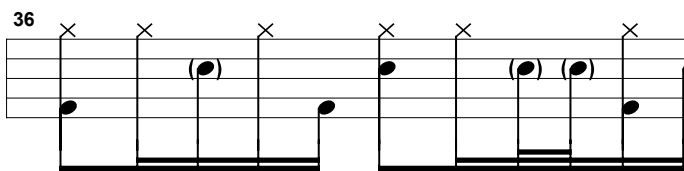
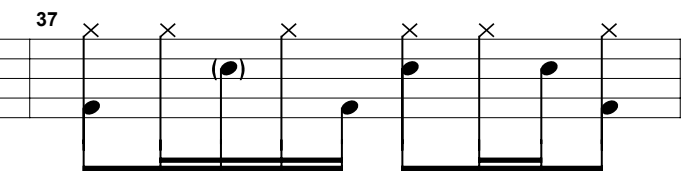
Con-

34  35 

ver- sion,

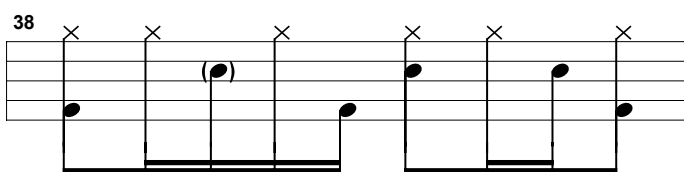
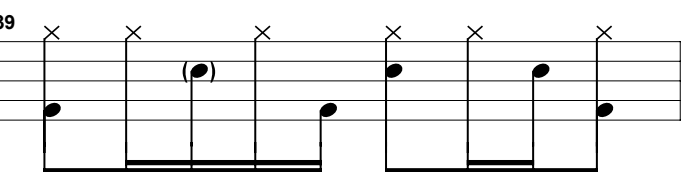
soft- ware

ver- sion

36  37 

se- ven point O

Loo- king at

38  39 

life through the eyes of a ti- re hub

40 41

42

44

46

Chorus 1
♩ = 121

48

50

52

54 55

56 57

sleep Some-

58 59

where, be- tween the sa- cred si- lence and

60 61

sleep Dis- or- der, di-

62 63

sor- der, di- so- o- or-

Pre-Verse 2

$\text{♩} = 114$

64 65

der ohh oo

66 67

oo-

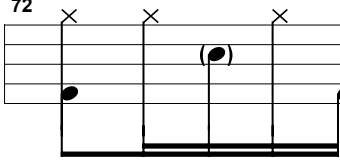
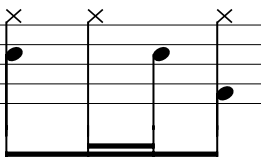
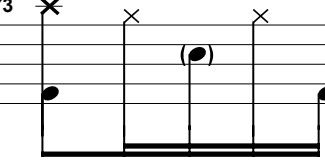
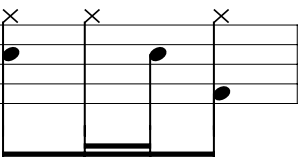
68 69

oo-

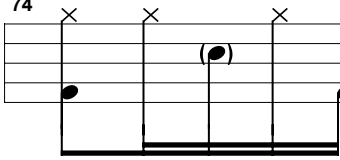
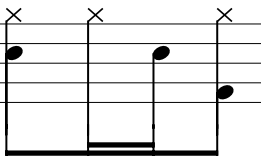
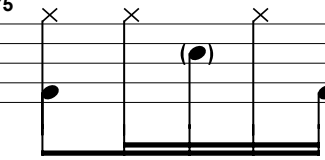
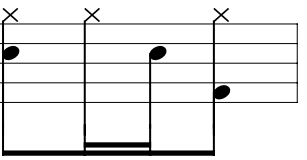
70 71

oo- oh oh oh

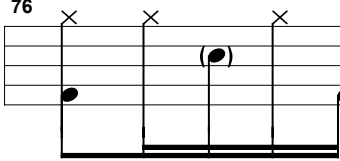
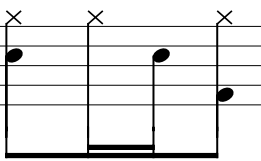
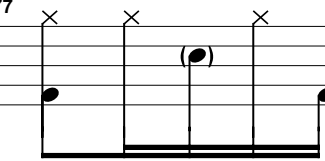
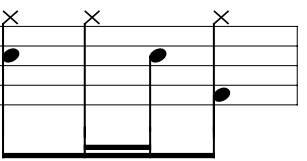
Verse 2

72    

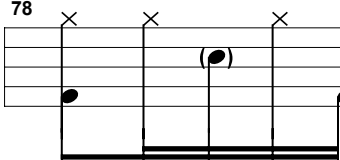
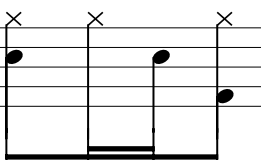
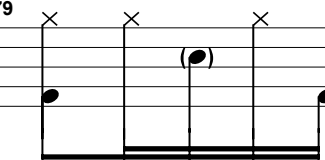
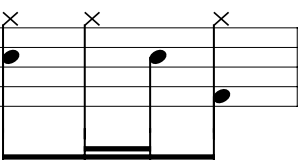
More

74    

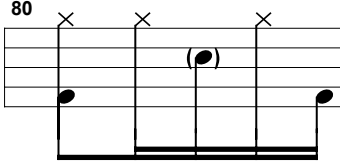
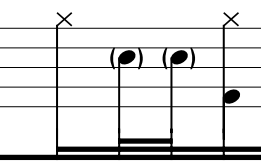
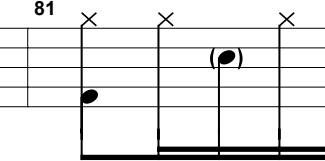
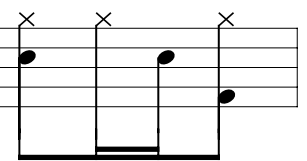
wood for their fi- res, loud

76    

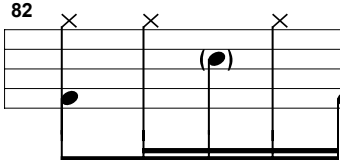
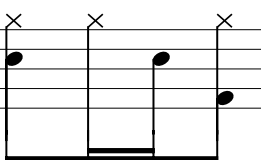
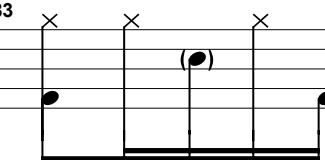
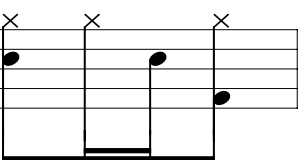
neigh- bors Flash- light

78    

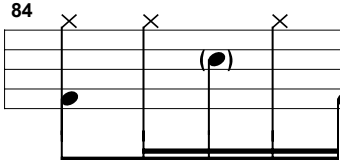
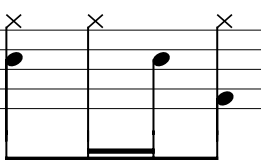
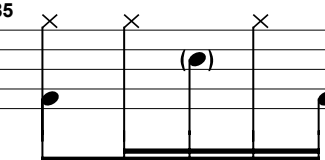
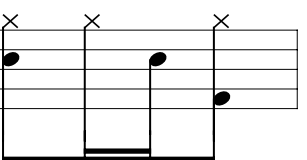
re- ve- ries caught in the head- lights of a

80    

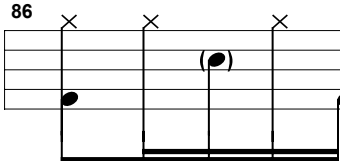
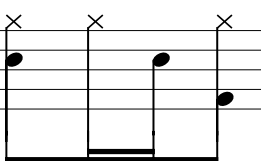
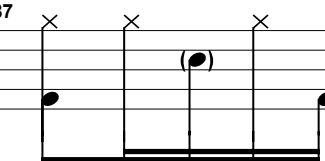
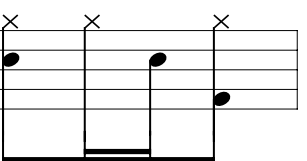
truck Eat- ing

82    

seeds as a pas- time ac-

84    

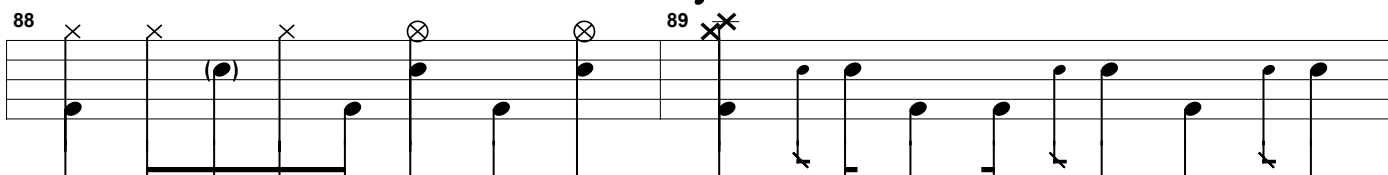
ti- vi- ty The tox-

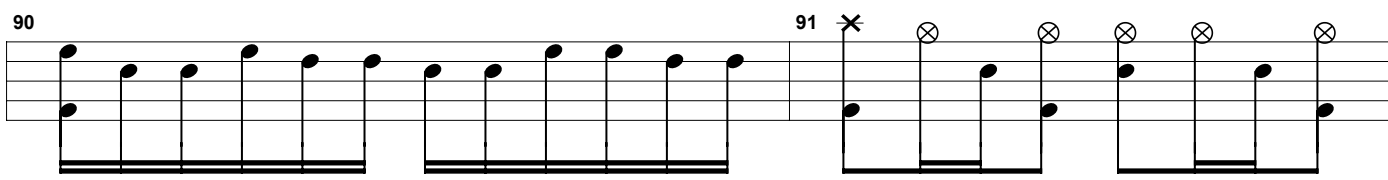
86    

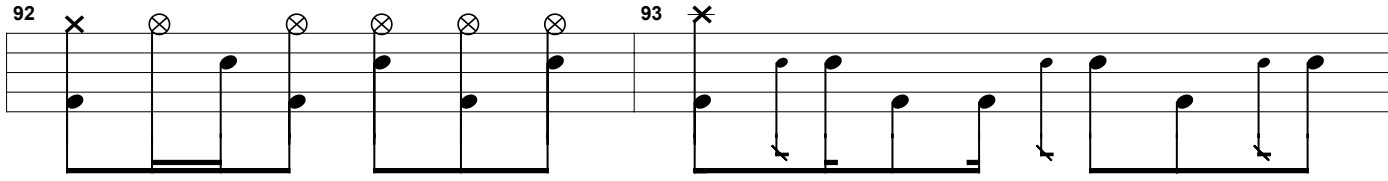
i- ci- ty of our ci- ty, of our

Chorus 2

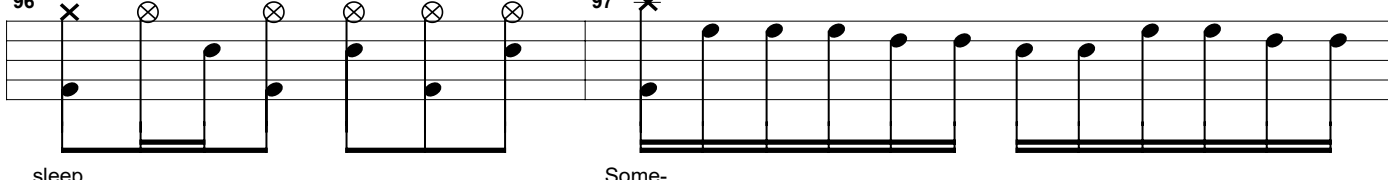
♩ = 121

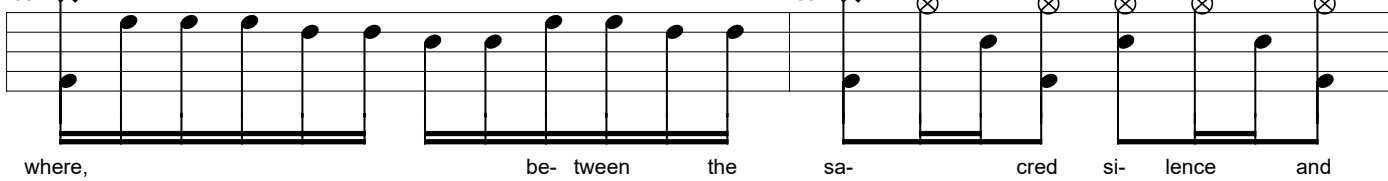
88 
ci- i- ty You, what do you own the

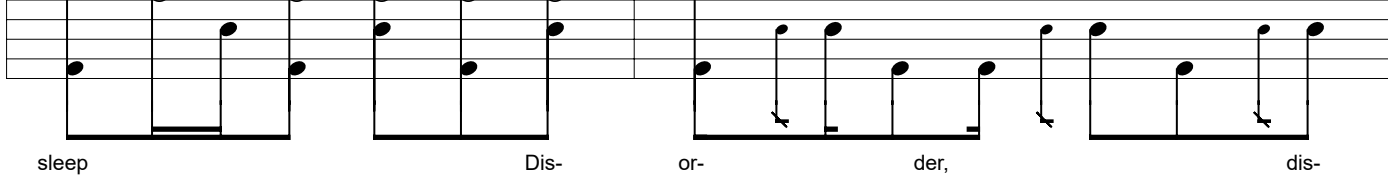
90 
world? How do you own dis- or- der? Dis-

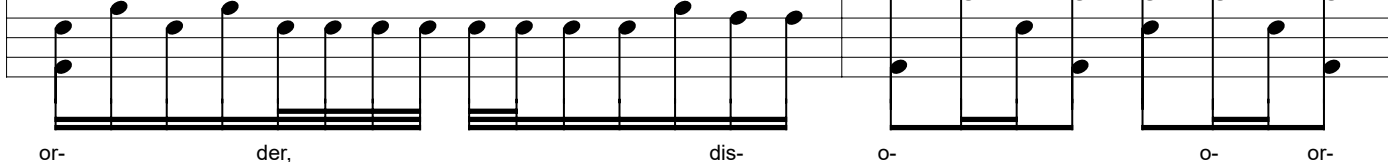
92 
or- der Now some- where be-

94 
tween the sa- cred si- lence Sa- cred si- lence and

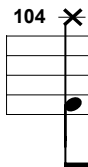
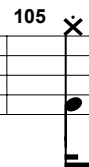
96 
sleep Some-

98 
where, be- tween the sa- cred si- lence and

100 
sleep Dis- or- der, dis-

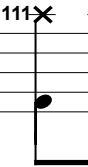
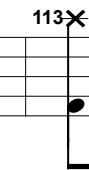
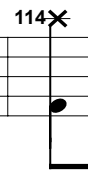
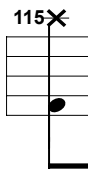
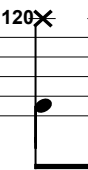
102 
or- der, dis- o- o- or-

Breakdown

104  105  106 107 108

der

$\text{♩} = 123$

109  110  111  112  113  114  115  116  117  118  119  120 

Chorus 3

$\text{♩} = 120$

121  122  123  124  125  126  127 

You, what do you own the world? How do you own dis-
or- der? Now some- where be-
tween the sac- red si- lence Sa- cred si- lence and

128 ✕ 129 ✕

sleep Some-

130 ✕ 131 ✕

where, be- tween the sa- cred si- lence

132 ✕ 133 ✕

and sleep Dis- or- der,

134 135 ✕

dis- or- der, dis- o- or-

Outro
♩ = 121

136 ✕ 137 ✕ ✕ ✕ ✕ ✕

der

138 ✕ 139 ✕ ✕ ✕ ✕ ✕

140 ✕ 141 ✕ 142 ✕

When I be- came the sun I shone life into the man's hearts

143 ✕ 144 ✕

When I became the sun I shone life into the man's hearts