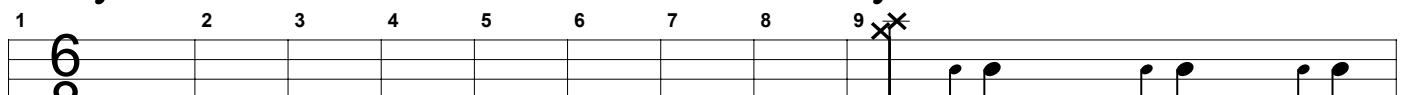


# Toxicity

System of a Down

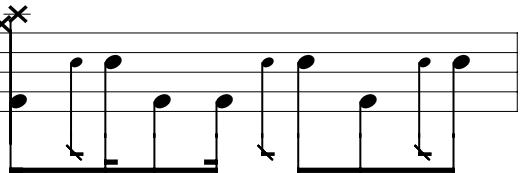
Track: John Dolmayan - Drums

Intro  $\text{J} = 114$

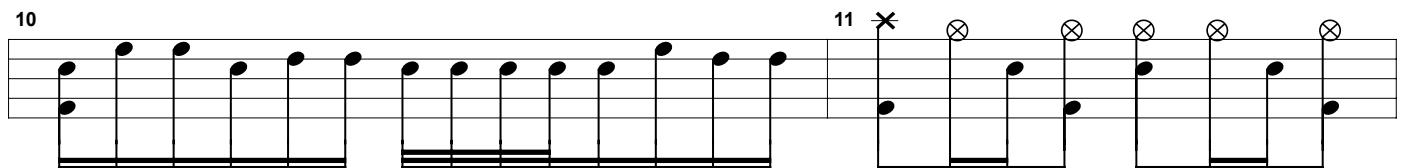


*Instrumental*

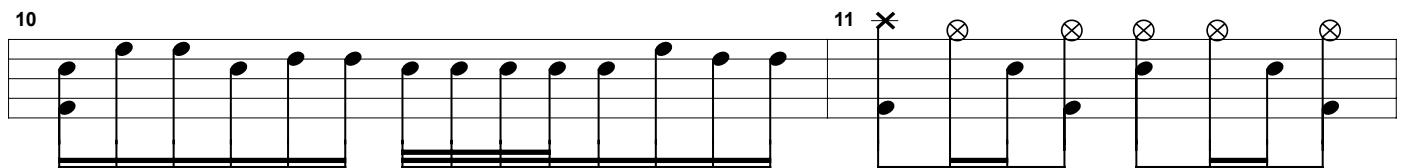
$\text{J} = 121$



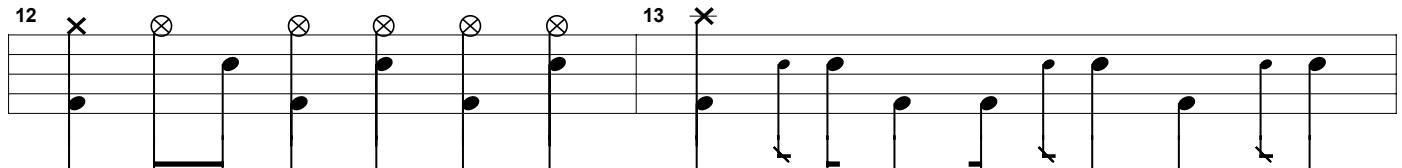
10



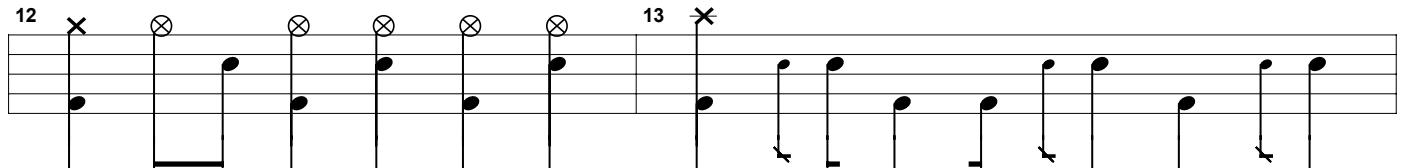
11



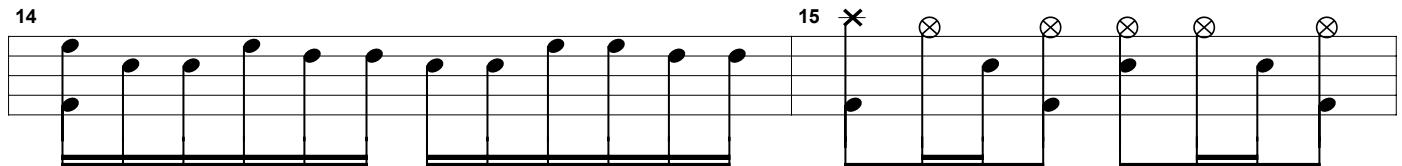
12



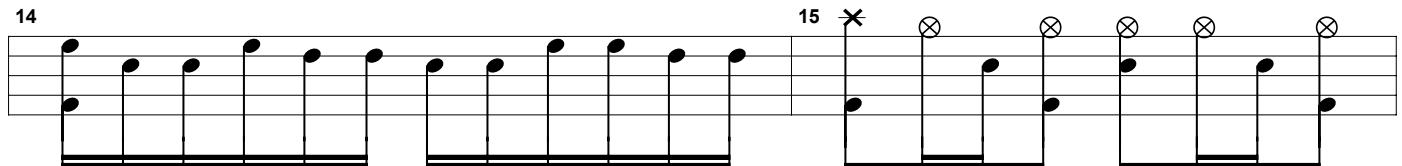
13



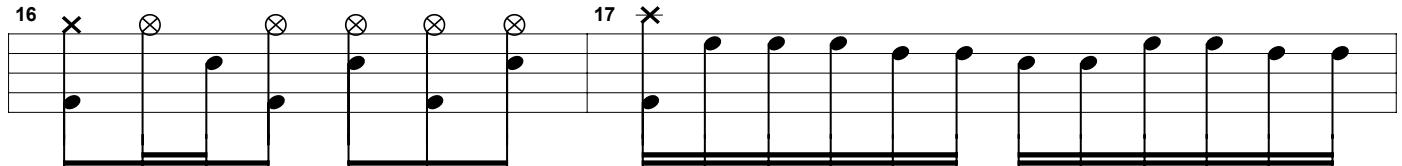
14



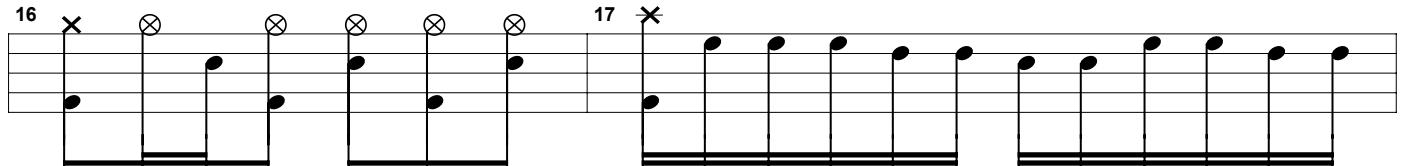
15



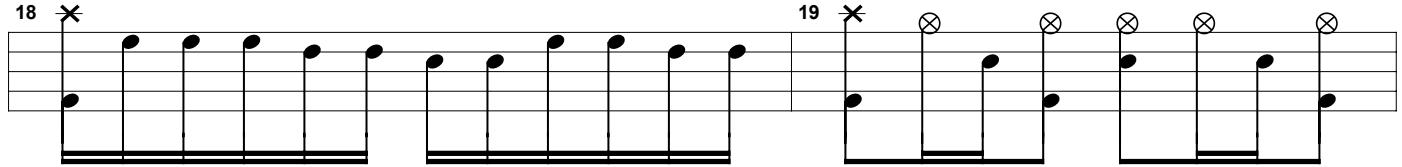
16



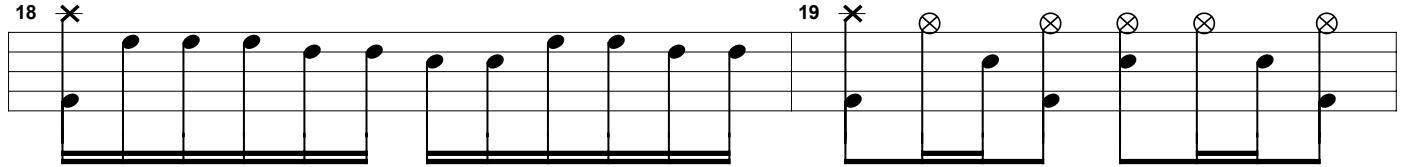
17



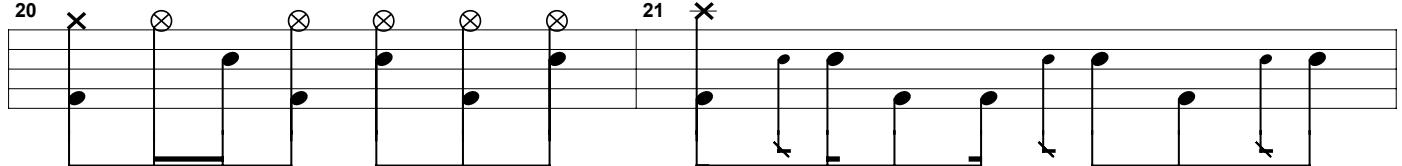
18



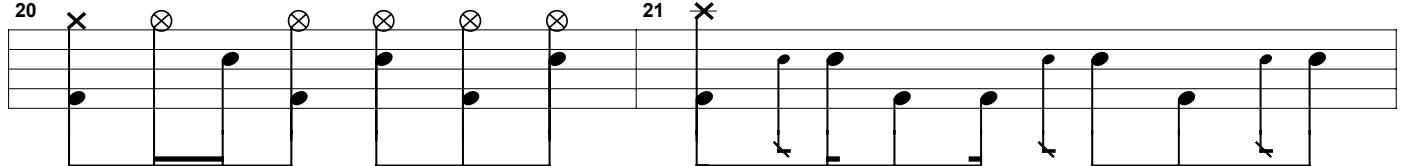
19



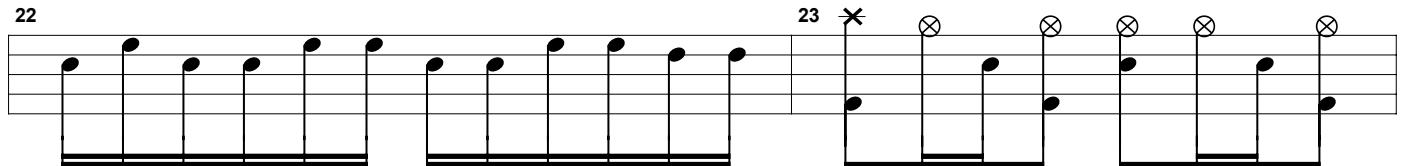
20



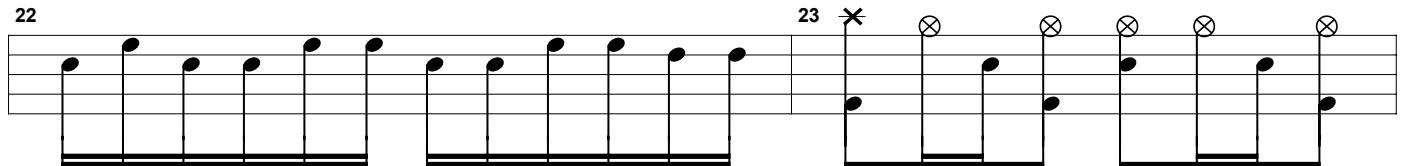
21



22



23



*Pre-Verse 1*

$\text{♩} = 114$

24

25

26

27

28

29

30

31

*Verse 1*

32

33

Con-

34

35

ver- sion, soft- ware ver- sion

36

37

se- ven point O Loo- king at

38

39

life through the eyes of a ti- re hub

40

Eat-  
ing

42

seeds  
as  
a  
pas-  
time  
ac-

44

ti-  
vi-  
ty  
The  
tox-

46

i-  
ci-  
ty  
of  
our  
ci-  
ty,  
of  
our

Chorus 1  
 $\text{J} = 121$

48

ci-  
ty  
You,  
what do you own  
the

50

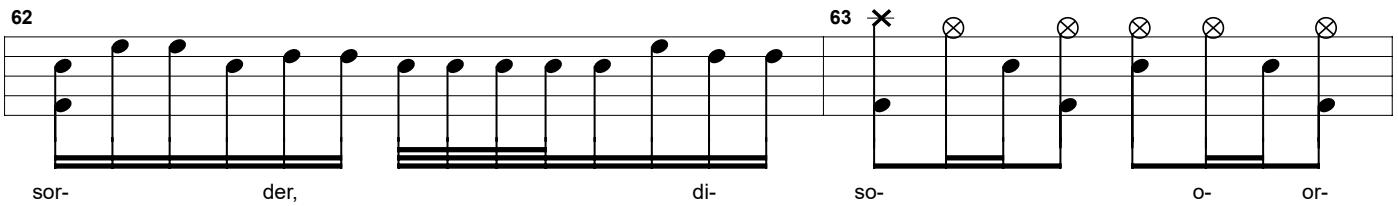
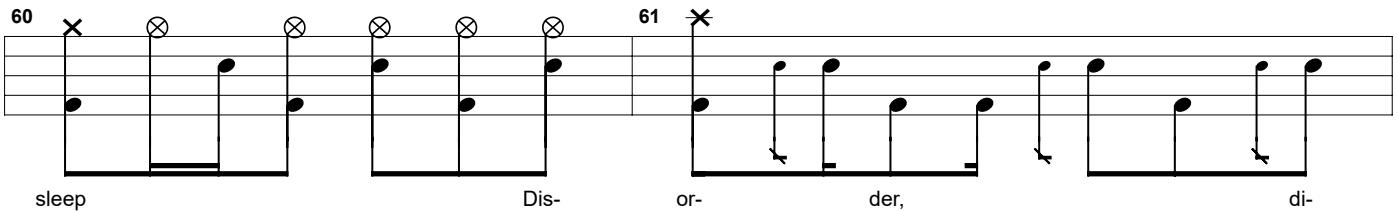
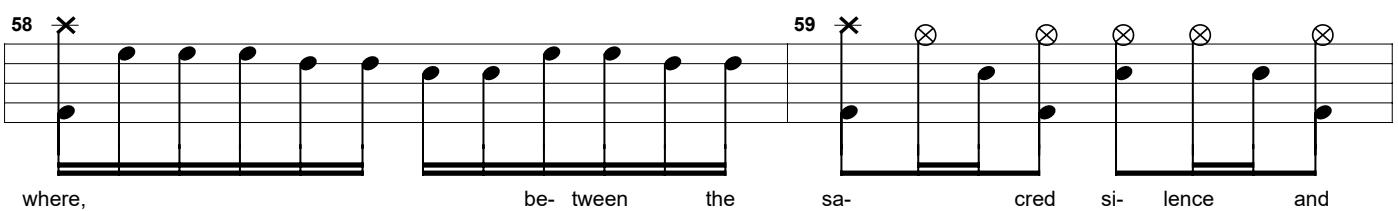
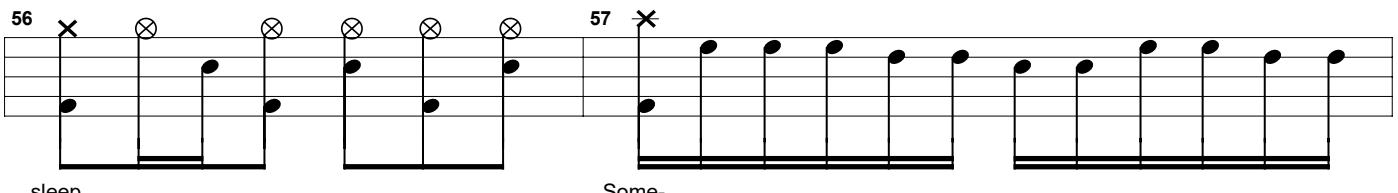
world?  
How  
do  
you  
own  
dis-  
or-  
der?  
Dis-

52

or-  
der  
Now  
some-  
where  
be-

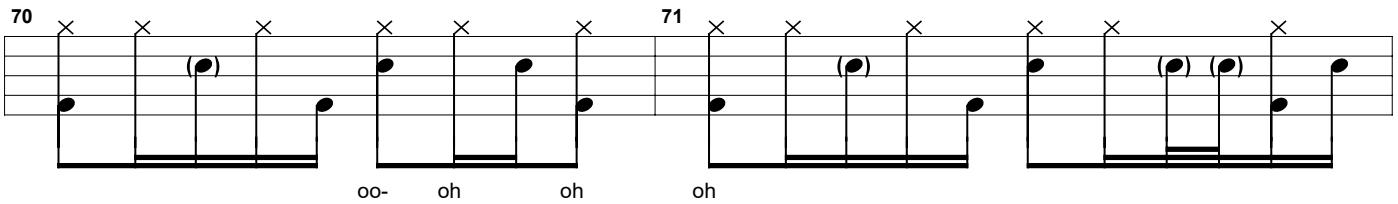
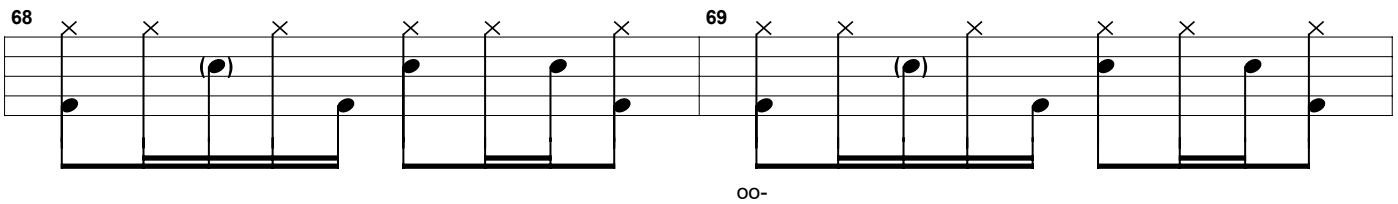
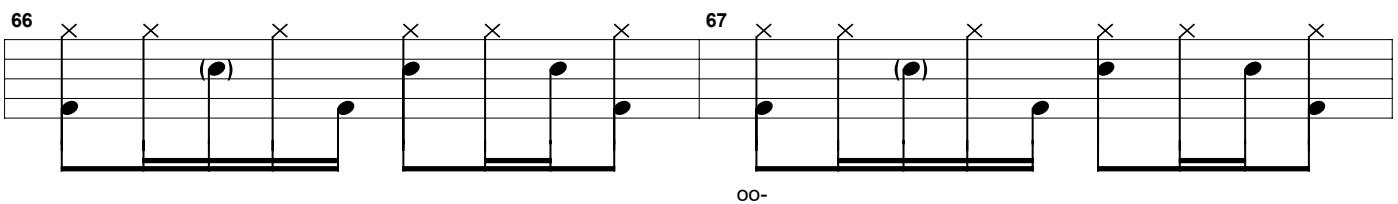
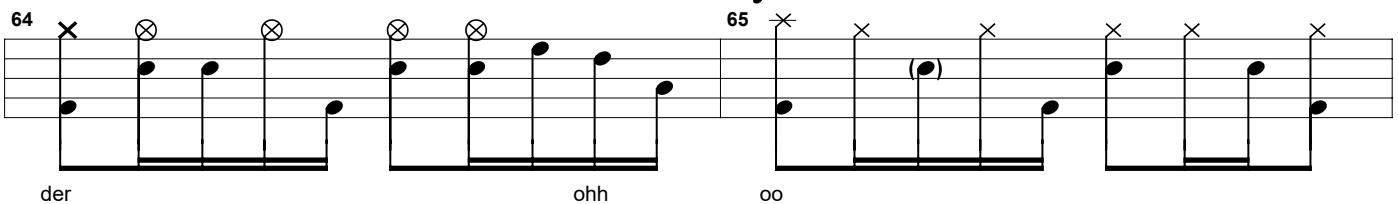
54

tween  
the  
sa-  
cred  
si-  
lence  
Sa-  
cred  
si-  
lence  
and

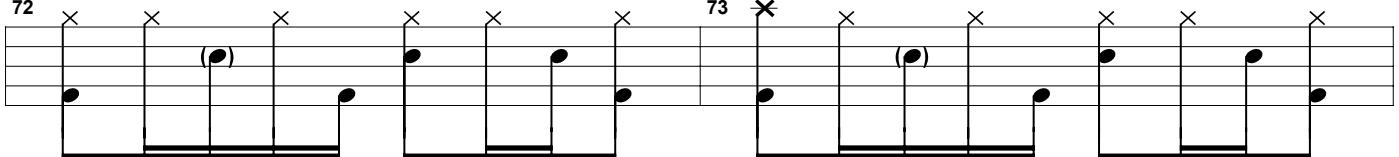


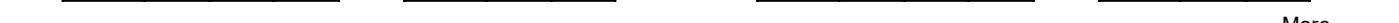
*Pre-Verse 2*

$\text{J} = 114$

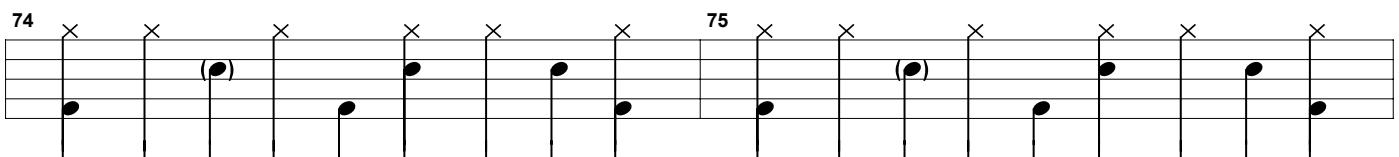


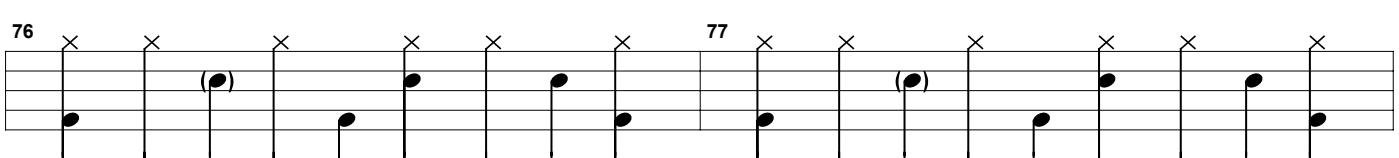
Verse 2

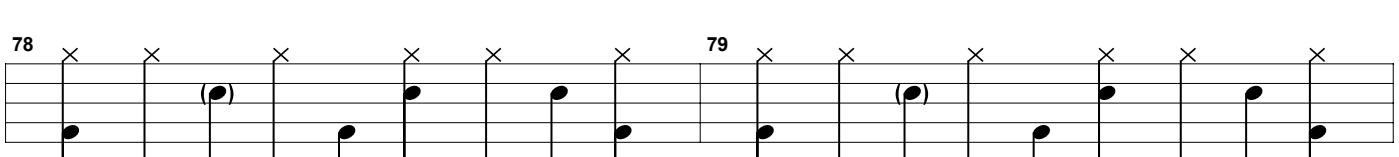
72      x      x      x      (p)      x      x      x      (p)      x      x      x      x  


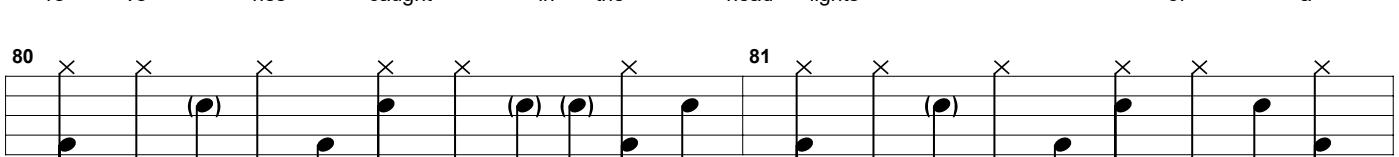
73      x      x      x      (p)      x      x      x      (p)      x      x      x      x  


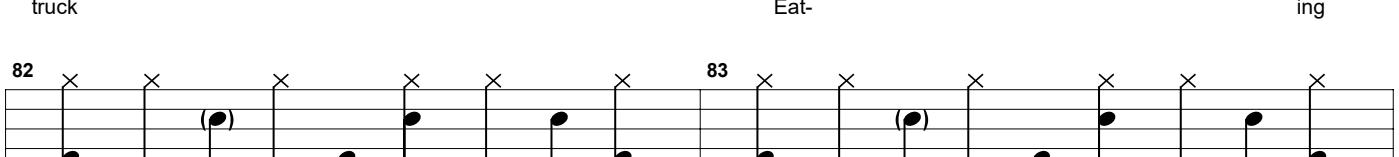
More

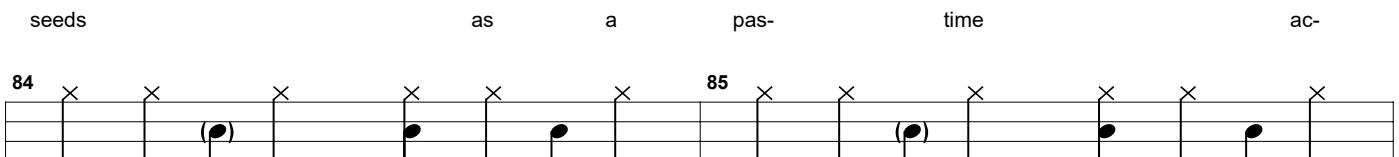
74      x      x      x      (p)      x      x      x      (p)      x      x      x      x  
  
 wood      for      their      fi-      res,      loud

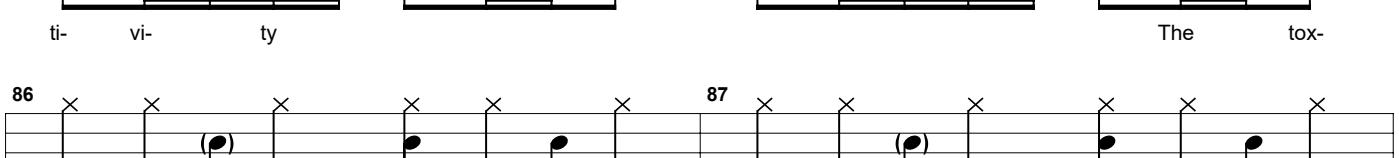
76      x      x      x      (p)      x      x      x      (p)      x      x      x      x  
  
 neigh-      bors      Flash-      light

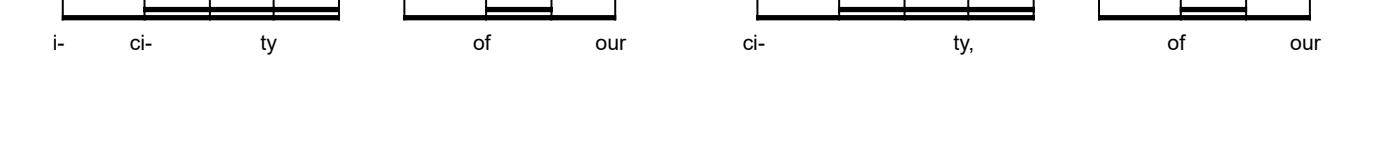
78      x      x      x      (p)      x      x      x      (p)      x      x      x      x  
  
 re-      ve-      ries      caught      in      the      head-      lights      of      a

80      x      x      x      (p)      x      x      x      (p)      x      x      x      x  
  
 truck      Eat-      ing

82      x      x      x      (p)      x      x      x      (p)      x      x      x      x  
  
 seeds      as      a      pas-      time      ac-

84      x      x      x      (p)      x      x      x      (p)      x      x      x      x  
  
 ti-      vi-      ty      The      tox-

86      x      x      x      (p)      x      x      x      (p)      x      x      x      x  
  
 i-      ci-      ty      of      our      ci-      ty,      of      our

87      x      x      x      (p)      x      x      x      (p)      x      x      x      x  


## *Chorus 2*

J = 121

88 ci- x i- ty ⊗ You, what do you own the

90 world? How do you own dis- or- der? Dis-

92 or- der Now some- where be-

93 tween the sa- cred si- lence and

94 Sa- cred si- lence and

96 sleep Some-

97 where, be- tween the sa- cred si- lence and

98 sleep

99 Sa- cred si- lence and

100 sleep Dis- or- der, dis- der, o- or-

101 sleep Dis- or- der, dis- der, o- or-

102 sleep Dis- der,

103 dis- o- or-

*Breakdown*

Guitar tablature for the Breakdown section. The tab shows six strings and six frets. Measures 104-105 show a repeating pattern of eighth-note pairs followed by a sixteenth-note pair. Measure 106 has a single sixteenth note. Measures 107-108 are blank. The tempo is indicated as  $\text{J} = 123$ .

$\text{J} = 123$

Guitar tablature for Chorus 3 section. The tab shows six strings and six frets. Measures 109-118 show a repeating pattern of eighth-note pairs followed by a sixteenth-note pair. Measures 119-120 show a repeating pattern of eighth-note pairs followed by a sixteenth-note pair.

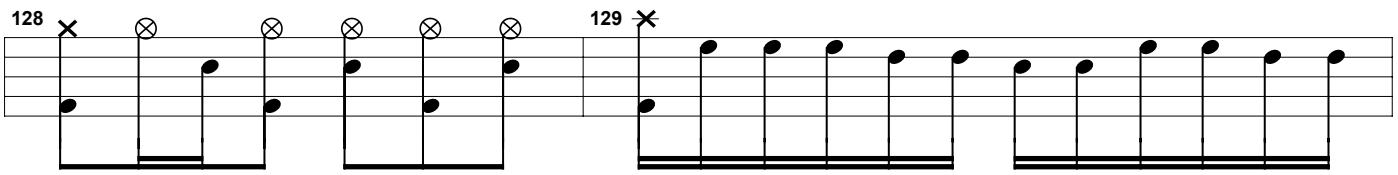
*Chorus 3*

$\text{J} = 120$

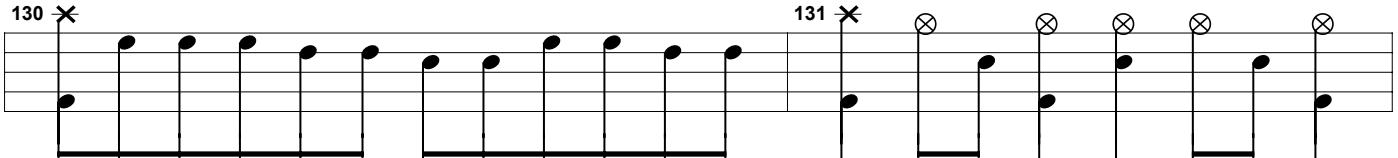
Guitar tablature for Chorus 3 section. The tab shows six strings and six frets. Measures 121-122 show a repeating pattern of eighth-note pairs followed by a sixteenth-note pair. The lyrics "You, what do you own the world?" are written below the tab.

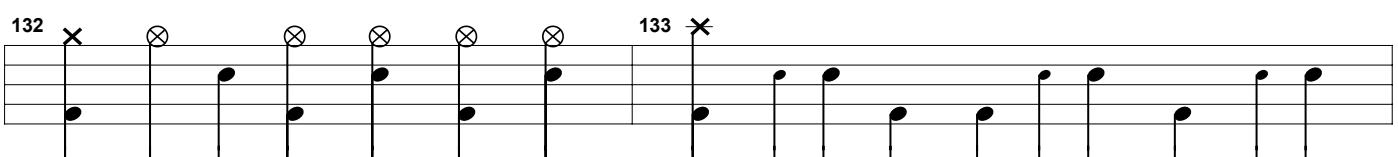
Guitar tablature for Chorus 3 section. The tab shows six strings and six frets. Measures 123-125 show a repeating pattern of eighth-note pairs followed by a sixteenth-note pair. The lyrics "or- der?" are written below the tab.

Guitar tablature for Chorus 3 section. The tab shows six strings and six frets. Measures 126-127 show a repeating pattern of eighth-note pairs followed by a sixteenth-note pair. The lyrics "Now some- where be- tween the sac- red si- lence Sa- cred si- lence and" are written below the tab.

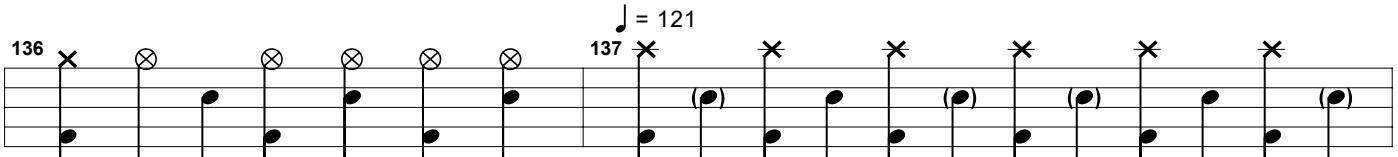
128   
 sleep

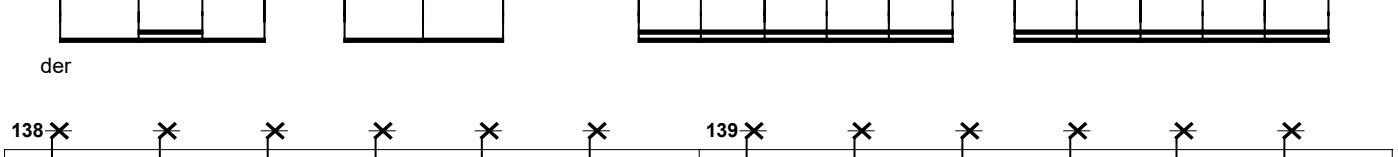
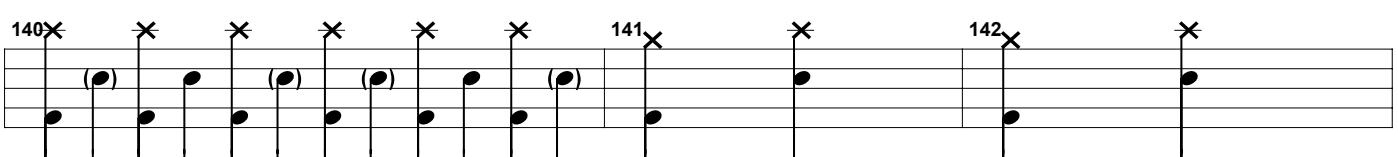
Some-  
 129   
 where,  
 be- between the sa- cred si- lence

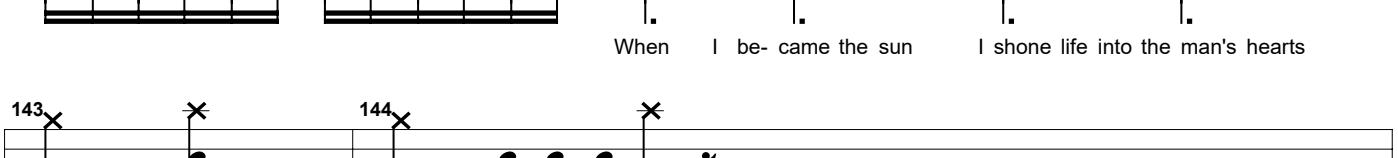
130   
 and sleep Dis- or- der,

132   
 dis- or- der, dis- o- or-

133   
 Outro  $\text{J} = 121$   
 134   
 der

136   
 der

137   
 138   
 139   
 When I be- came the sun

140   
 141   
 142   
 I shone life into the man's hearts

143   
 When I became the sun I shone life into the man's hearts